Now that I've gotten over the hurdle of being able to define the paradigm of the New World Order in modern terms - 'Reverse Engineering Civilization', how I arrived at that conclusion may not seem so crazy because it is based on mathematical principles, nature's formula for life and the observation of traveling minstrels engaged in conspiracy of revolution.

In a previous commentary titled, "World Game of Chaos', I wrote about Buckminster Fuller at the Black Mountain College in North Carolina. Black Mountain College was funded by Franklin Delano Roosevelt's program of Public Works for the Arts - a predecessor of the WPA program. That's odd in itself that a program of the arts would be funded while people are starving and out of work but it is even more so considering the fact that the people who received the money to start the college had come from a similar institution in Germany - and Hitler had shut them down. They were Communists and their "art" was dadaism - funded by FDR and their star for the play - Ruse of Medusa was Buckminster Fuller. The reason I make such a big deal of it - is because it was significant enough in Fuller's life for him to talk about it.

The idea that our world is moving in reverse is difficult to fathom as a high level concept because it's an absurd idea, but if one looks at the detail of government policies, it's undeniable. Trade agreements are written against the interests of American businesses - allowing our markets to be flooded with cheap imports forcing Americans out of business or to move offshore; Exporting white collar knowledge jobs when they were fully 65% of the economy - importing foreign white collar workers to replace Americans in our own labor market putting American citizens out of work; opening the borders to Mexicans, protecting them as they surged across our borders putting American blue collar workers out of work; dumbing down our schools - teaching "worker skills" year after year to ensure that American children graduate ignorant. Building homes when there was no market - giving loans to people who can't make the payback payments. And just this morning on C-Span, the guest or host mentioned the CPAC meeting and Mike Pence making a statement that "the era of big government republicanism is over. It was a failed experiment".

The list goes on and on concerning government policies made against the interests of the American people - a complete reversal of the way things should be in a normal world.   To believe that all of this is coincidental or by accident - simple mistakes made by some goofy people is in itself absurd. Nobody who has risen to a level power that can make these kinds of decisions is that stupid - and consistently so. There was a plan to it - and the plan was/is reverse engineering.

Absurd you say? It's not possible to plan something like that?   Think again. All that needs to be understood by the participants is the general idea: 'reverse' and there must be a trigger to start it and like a snowball rolling downhill, it gains momentum and it builds strength and grows to become an avalanche. People get confused when leadership and the institutions they are used to dealing with in a certain way, suddenly reverse course. It's a recipe for chaos and as the chaos increases, they will agree to just about anything to restore order and predictability to their world.

Proof to the idea that there was a plan for chaos was that Fuller wrote a book titled, "Critical Path". The idea of 'Critical Path' was that he'd calculated the year - as the year that the world must have implemented a new social and economic framework for 'spaceship earth'. He wrote another book titled, 'Utopia or Oblivion' in which he described the consequences of not "transforming" to the vision he espoused.

The new framework that Bucky had in mind was one in which everybody has an equity stake and an economic system that values social contribution over wages. In his view of the world, "Do more with less", everything in the world would be recycled and shared equally by all people of the world. The world had already mined and extracted enough raw minerals so all mineral extraction should be halted. We should all be able to live by recycling - "do more with less". There should be no nations. No rules (laws). In his view of the world, we would all become Gods on Earth (my words not his) with perfect characters of 'sharing and caring'. That's a nice message for young people who haven't come face to face with the realities of life - but it's completely delusional as a framework for life on earth with mere mortals.

Keep in mind that Bucky was expressing these ideas in the early to mid 1960's. That's roughly 35 years to Utopia or Oblivion. What could happen in 35 years?   The early adopters - the young people Bucky touched would be in positions of power in 35 years - especially those who were selected to achieve positions of power - like Bill and Hillary Clinton, Ira Magaziner, Al Gore, etc.   From the position of power, the reversals they could achieve were the proverbial snowballs rolling downhill. But the reversals actually began with the adult operatives. Adults like Ronald Reagan. Reagan was a chameleon. He was a Democrat who became a Republican. Because of previous research on Ronald Reagan, I knew that he had been a Trojan Horse in the Republican Party.   What is more dada than a Democrat masquerading as a Republican? I believe that Reagan's ascension to the Presidency was the BIG trigger for Full Throttle Reverse.   The reason for thinking that is not just because of Reagan himself, but because of an early 80's performance by a jazz artist named Gil Scott-Heron.   He says it straight out - "the holder of this mandate to change everybody's life 180° degrees".   That's Full Throttle Reverse. One of the ways that dadaists communicate is through music.

Excerpts - Wiki definition of Dadaism

Many Dadaists believed that the 'reason' and 'logic' of bourgeois capitalist society had led people into war. They expressed their rejection of that ideology in artistic expression that appeared to reject logic and embrace chaos and irrationality.

As dadaist Hugo Ball expressed it, "For us, art is not an end in itself ... but it is an opportunity for the true perception and criticism of the times we live in."

A reviewer from the American Art News stated at the time that "The Dada philosophy is the sickest, most paralyzing and most destructive thing that has ever originated from the brain of man." Art historians have described Dada as being, in large part, "in reaction to what many of these artists saw as nothing more than an insane spectacle of collective homicide."

Years later, Dada artists described the movement as "a phenomenon bursting forth in the midst of the postwar economic and moral crisis, a savior, a monster, which would lay waste to everything in its path. [It was] a systematic work of destruction and demoralization...In the end it became nothing but an act of sacrilege."

Dada was not confined to the visual and literary arts; its influence reached into sound and music. Kurt Schwitters developed what he called sound poems and composers such as Erwin Schulhoff, Hans Heusser and Albert Savinio wrote Dada music, while members of Les Six collaborated with members of the Dada movement and had their works performed at Dada gatherings. The above mentioned Erik Satie dabbled with Dadaist ideas throughout his career although he is primarily associated with musical Impressionism.

In the very first Dada publication, Hugo Ball describes a "balalaika orchestra playing delightful folk-songs." African music and jazz was common at Dada gatherings, signaling a return to nature and naive primitivism.

Mathematical Formula for Social Revolution

Buckminster Fuller was a mathematician, architect, engineer and a political activist. A lot of his ideas resonated with people. He was the right person at the right time to be the evangelical for the counter-culture. Many of his ideas went viral and in the 35 years, many of them became mainstream.

I'm not sure whether Buckminster Fuller mentioned the Fibonacci numbers directly or not, but several of the things he did say such as (appx) "we shouldn't say up and down, we should only say in, out and around since everything in the universe is elliptical or a circle" and the fact that he wrote a book called 'Critical Path' which would have to use a formula of time and numbers of people involved, factoring the development of technology made me think of them and to think of them as the formula for social revolution.

Fibonacci numbers

"The sequence, in which each number is the sum of the two preceding numbers is known as the **Fibonacci series:** 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, ... (each number is the sum of the previous two)."

$1+1 = 2$ $1+2 = 3$ $2+3=5$ and so on.

The numbers increase exponentially as you move up the sequence of numbers.

Apply that formula to a social theory of revolution. You begin in the 1960's counter culture with young people - telling them that they can change the world, one person at a time. And that if they don't do it, the world will destroy itself. $1+1 = 2$ $1+2 = 3$ $2+3=5$ continuing

And you don't just create the counter culture in this country, you do it all over the world.
And you write a book called 'Critical Path'   which is a timeline by which certain events must occur in order for the revolution to succeed.   TIME and VOLUME with volume being the number of people involved in the revolutionary movement and TIME being the number of years it will take to reach critical mass.

Within this counter culture, you have a radical, revolutionary core who are the designated leaders of the revolution - and you provide the funding necessary to elevate them to positions of power (Bill and Hillary Clinton for example).

On queue, the radical core who are now in positions of power, suddenly reverse direction - no matter where they are - what position they hold, they suddenly reverse direction of their organization. An example of that would be Bill Clinton - a democrat - and his reform of welfare. That confused both the republican and the democratic base because that was a republican initiative.

By talking about reversing direction, I don't mean to imply that this would all happen at once - it's more like a pattern of decay. It's the general concept of reversing direction by those within your cell or pod - with the cue being picked up by others - that would be a recipe for chaos and systematically breaking down "the system".

Going back to the Fibonacci numbers:

> *"Another strange property of Fibonacci numbers is, if you divide consecutive numbers in a sequence, you get an approximation of the [Golden Ratio](), which is approximately 1.618."*

1.618 is Phi

So if the formula for nature - for life - is the Fibonacci numbers as a building block, then if at some point, cells reverse direction - applied to a social revolution, it decays the old and begins the new system without the majority of people realizing what's happening except the feeling of general unease at first - progressing to abject terror when they do finally see it at which point, it's really too late to stop it.   I'm not sure we're there yet, but we're pretty close.

So that's how I arrived at the conclusion that what was taking place in our country was the reverse engineering of civilization.   And the reason why I think it's important to explain it is because once you realize there is a formula to it - a methodology, then you can formulate strategies to counter it and reverse it.

Vicky Davis
February 27, 2009

Updated April 19, 2009

The following quote was found in a paper by Dennis Cuddy, Ph.D, titled, '[The New World Order]()' (emphasis added):

1931 -- Students at the Lenin School of Political Warfare in Moscow are taught:

"One day we shall start to spread the most theatrical peace movement the world has ever seen. The capitalist countries, stupid and decadent...will fall into the trap offered by the possibility of making new friends. Our day will come in 30 years or so...The bourgeoisie must be lulled into a false sense of security.