Social Justice, Resistance, and Latino Literature Syllabus

The following syllabus is designed to help you with time management as well as give you a sense of the journey we will be taking this year. While we intend to cover each unit, we will pick and choose from the suggested list of resources. This is a general overview and all dates are subject to change.

First Semester

Contemporary Fiction

Teatro

- And Where Was Pancho Villa When You Really Needed Him? by Silviana Wood
- Culture Clash in America and Culture Clash: Life, Death and Revolutionary Comedy by Culture Clash

Short Stories

- Selections from Ten Little Indians by Sherman Alexie
- Eleven by Sandra Cisneros
- Vatolandia by Ana Castillo
- Love in L.A.by Dagoberto Gilb
- Brisa by Dagoberto Gilb
- Aurora by Junot Diaz

Indigenismo

Novel

• Ceremony by Leslie Marmon Silko

Writing

Portfolio #1
Portfolio #2
Final Essay
Projected Due Date November 9th
Projected Due Date December 20/21

Second Semester

La Lucha Sigue

• The Devil's Highway by Luís Alberto Urrea

Shakespeare, Colonization, and Critical Race Theory

Play

• The Tempest by William Shakespeare

Resistance Through Rhetoric

Non-fiction

- The Puerto Rican Dummy and the Merciful Son by Martin Espada
- Jesse Jackson's speech at the 1984 Democratic National Convention
- Barack Obama's speech at the 2004 Democratic National Convention
- Speech at the Afro-Asian Conference by Ernesto "Che" Guevara
- "Women, Power, and Revolution" by Kathleen Cleaver
- "Political Prisoners, Prisons, and Black Liberation" by Angela Davis
- *Message to Aztlán* by Corky Gonzales
- Address to the Commonwealth Club of California by Cesar Chavez
- Message to the Grass Roots by Malcom X
- "Beyond Vietnam" and Where We Go From Here by Martin Luther King Jr.
- Does "Anti-War" Have to be "Anti-Racist" Too? by Elizabeth "Betita" Martinez

Resistance/Revolution in Spoken Word, Slam Poetry, and Hip Hop Poetry

 Selections from William Carlos Williams, Amiri Baraka, Nikki Giovanni, Ana Castillo, Tracy Morris, Paul Beatty,

Hip Hop

• Selections from Dead Prez, Common, Kanye West, KRS-1, Mos Def, Talib Kweli, Rage Against the Machine, etc.

Writing

Portfolio #1 Projected Due Date February 20th

Portfolio #2 Projected Due Date March 28th

Portfolio #3
Projected Due Date May 9th